

1141 3D Visual Foundations Entwistle

Contour Line/space

Due Date: 2/16

Line directs a visual path from one point to another. In 3 dimensions, line can define the solid mass serving as the outline. We perceive the “edges” of the surface as lines. In fact, these edges are planes.

Space refers to the area around, within, and occupied by the three-dimensional object, as well as the way these areas interact. The artist must consider the positive space as well as the negative space (the area around and within the structure) when planning a work of art.

1) In this assignment you will create a 3 dimensional linear self-portrait. Preliminary contour line drawings will be necessary for this project. In class, paired up with a classmate you will conduct a series of contour line drawings as follows:

- All drawings will be done by observing your subject matter 80% of the time, and your paper 20% of the time.
- Drawings will be timed, and done on white drawing paper provided

Drawings as follows:

- 2:00 contour, pencil may leave paper
- 1:00 contour, pencil may leave paper
- :30 contour, pencil may leave paper
- :30 contour, pencil may NOT leave paper
- 1:00 contour, pencil may NOT leave paper
- 2:00 contour, pencil may NOT leave paper

As a class we will conduct a short critique of the contour drawings, emphasizing the focus on what a contour line is and how it functions in a 2-D work of art, and how that can be translated to a 3-D work of art.

2) Starting with a closely cropped picture of your face enlarged to fit on a standard letter sized piece of paper, you will trace the contour lines of your face.

3) You will then use wire mounted on a wooden base to create the **contour lines** that define your image. This linear portrait must only be viewable from a single vantage point as seen in the examples of Michael Murphy’s work.

Materials:

Pencils/charcoal

Drawing paper

Wire

5”x5” wood block

Wire cutters/pliers

Super glue (optional)